

ZEITGEIST IMPULSE

2023 BEYOND

Niels Holger Wien



Tableau CPH X PostService CPH, Confessions, Alcova, MDW22, Photo NHW

ZEITGEIST IMPULSE

IMPULSE REALITY SHOCK

IMPULSE ESCAPISM

IMPULSE SIMULTANEITY

IMPULSE RETROTOPIA

IMPULSE FLUID IDENTITIES

IMPULSE NEW OBJECTIVITY

IMPULSE SYMBIOCENE

IMPULSE AMBIGUITY

Tableau CPH X PostService CPH, Confessions, Alcova, MDW22, Photo NHW

ZEITGEIST IMPULSE 2023 BEYOND

IMPULSE

IMPULSE REALITY SHOCK

IMPULSE ESCAPISM

IMPULSE SIMULTANEITY

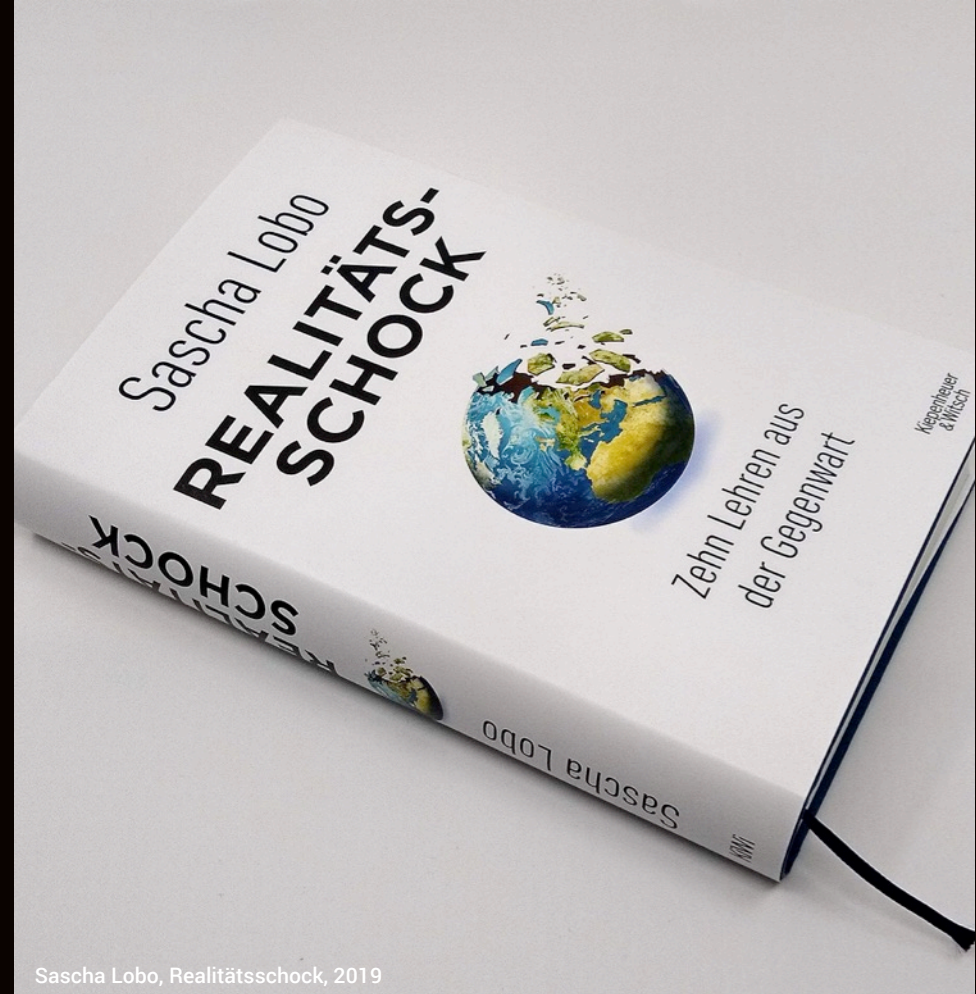
IMPULSE RETROTOPIA

IMPULSE FLUID IDENTITIES

IMPULSE NEW OBJECTIVITY

IMPULSE SYMBIOCENE

IMPULSE AMBIGUITY

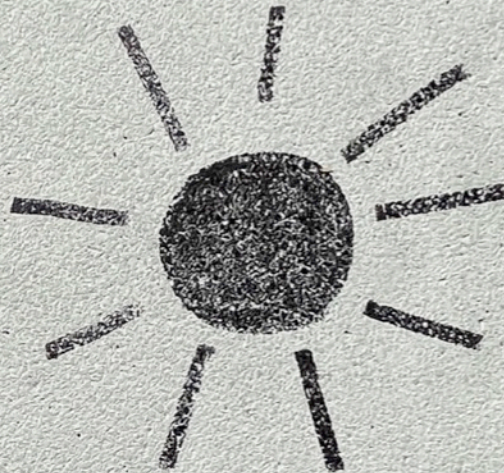
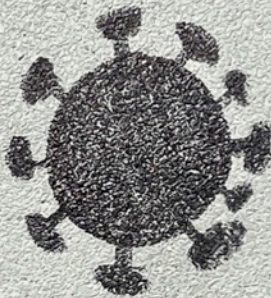
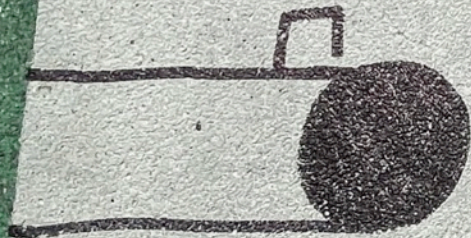


Sascha Lobo, Realitätsschock, 2019

IMPULSE REALITY SHOCK

SOMETHING MORE IS WRONG

2022



2022

Dan Perjovschi, Horizontal Newspaper, documenta fifteen, Kassel 2022, Photo NHW

IMPULSE REALITY SHOCK

LIVING WITH THE FOREST



Más Arte Más Acción, Whispers of the Bark Beetles, 2022, documenta fifteen, Kassel 2022.. Photo NHW



Dokumenta library, documenta fifteen, Kassel 2022. Photo NHW



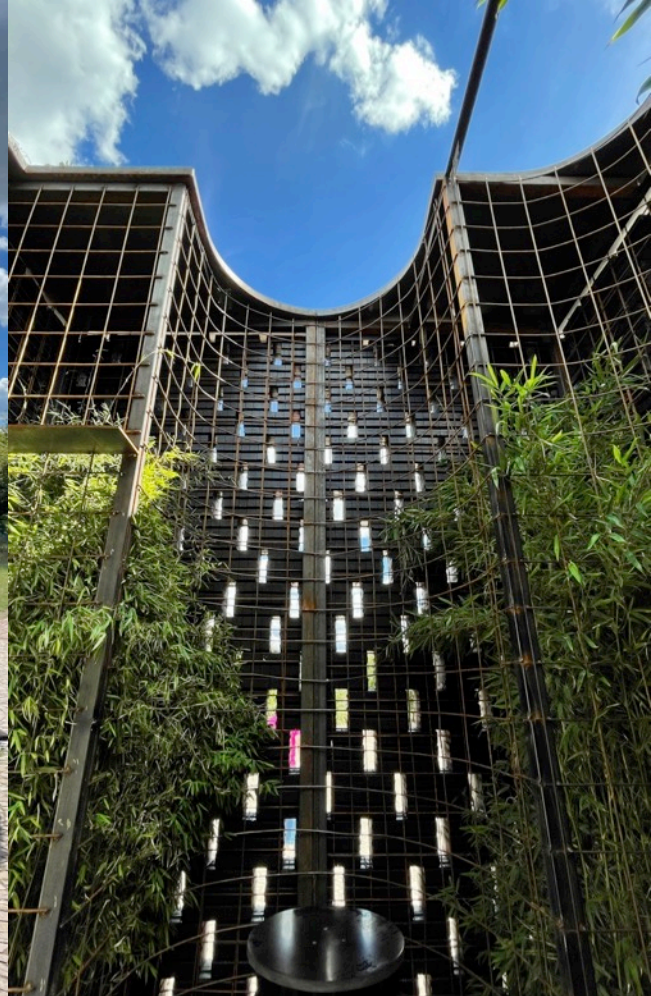
documenta fifteen, Kassel 2022. Photo NHW

IMPULSE REALITY SHOCK

MUSEUM OF COAL



Kohlemuseum, Bund der Architekten,
documenta fifteen, Kassel 2022. Photo NHW



IMPULSE REALITY SHOCK

MATTER OUT OF PLACE
www.matteroutofplace.at

Locarno Film Festival
Official Selection

MATTER OUT OF PLACE

a film by **Nikolaus Geyrhalter**

Director / Cinematographer: NIKOLAUS GEYRHALTER Storyline / Editor: SOPHIA LAGNER
Sound: SERGEY MARTINYUK, NORA CZAMLER Production Designers: FRED ZACHARIAS, DANIELA CHARRERANI, MICHAEL DALVI
Casting: LUKAS LERPERGER Producers: SEBASTIAN BRILAMOVSKY Executive Producers: FLORIAN KINOLINGER, ELONA CAJARIWITTSCH
Casting Manager: ALEXANDER KOLLER Production Manager: ANTONIA BENKOPF Executive Producers: MICHAEL KITZBERGER
Producers: MICHAEL KITZBERGER, WOLFGANG WIDERHOFER, MARKUS GLÄSER, NIKOLAUS GEYRHALTER
Production: NGF GEYRHALTERFILM

OFF ORF PISA NGF OUTLOOK

MATTER OUT OF PLACE, A film by NIKOLAUS GEYRHALTER, Austria, 2022, film still Courtesy of NGF - Nikolaus Geyrhalter Filmproduktion GmbH

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IMPULSE AMBIGUITY



Kari Vehosalo, Wanderer, 2022

IMPULSE ESCAPISM

DARK FANTASIES



ARS 22, Kiasma Helsinki, Intercolor HEL 2022, Photo NHW



ARS 22, Kiasma Helsinki, Intercolor HEL 2022, Photo NHW



Michaela Putz, Extinction Ballads, UV prints on PCV Foil, Photo Courtesy of Michaela Putz

IMPULSE ESCAPISM

SPIRITUAL MODERN



Theaster Gates, Serpentine Pavillion 2022, Photo © Iwan Baan



IMPULSE ESCAPISM

ESSENCE OF DREAMING

THE
MILK OF
DREAMS

IL
LATTE DEI
SOGNI

BIENNALE
ARTE 2022

23.04—27.11.22
Venezia
Giardini-Arsenale

ZEITGEIST IMPULSE 2023 BEYOND

IMPULSE ESCAPISM

DREAM REALITY?



Joel Slotte, Stinking Nightshade Gardener, 2021,
ARS 22, Kiasma Helsinki, Intercolor HEL 2022, Photo NHW



FINNLINES Duty Free, Travemünde, Photo NHW

IMPULSE ESCAPISM

WEAR SEX POSITIVE



Carne Bollente, Sex Positive Wear



IMPULSE ESCAPISM

'SWEETS FOR MY SWEET
SUGAR FOR MY HONEY'

SO MANY

PILLS

SO LITTLE

TIME

SWEETIE

David McDiarmid, Rainbow Aphorisms series, 1993-1995,

**IT'S MY
PARTY,
AND I'LL
DIE
IF I WANT TO,
SUGAR**

At Queer Exhibition, NGV Melbourne

**HONEY,
HAVE
YOU
GOT IT?**

Photos © Philipp Fritsche

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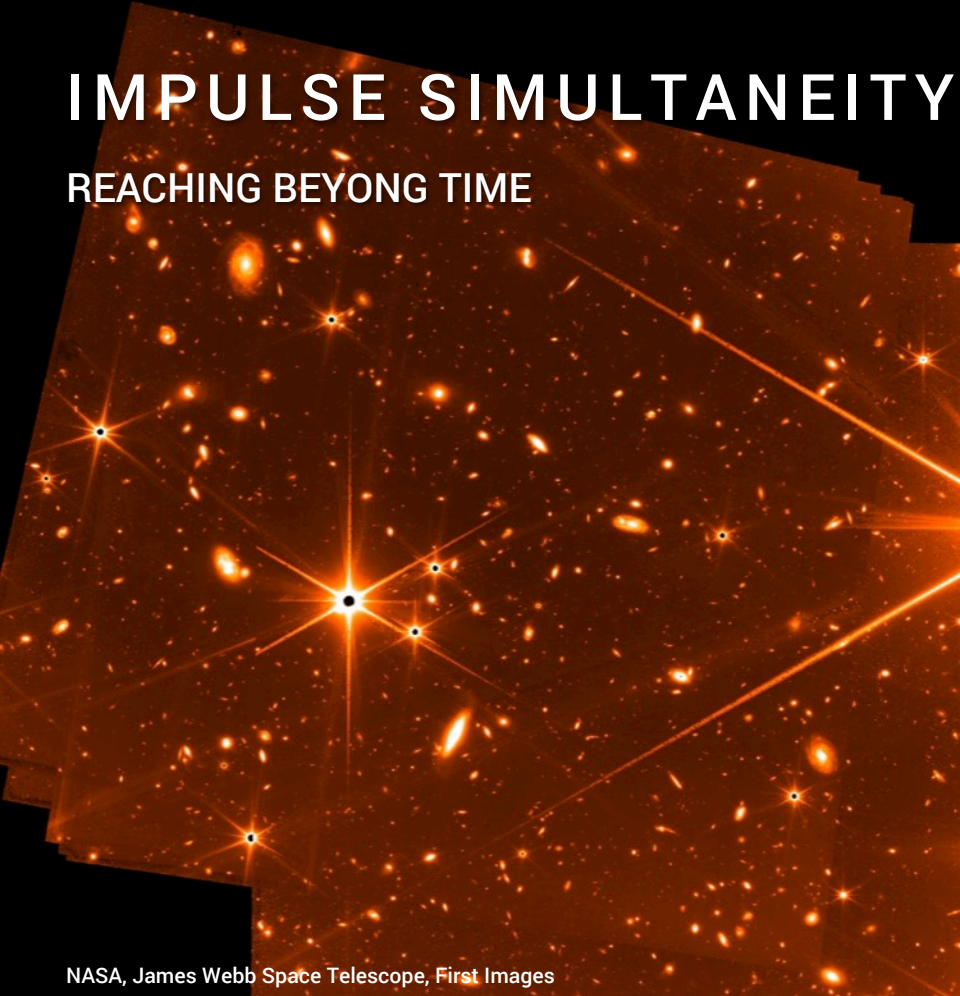
IMPULSE AMBIGUITY



Os Gemeos, Iris Voice, 2016, MOCO Museum Barcelona, 11-2022. Photo NHW

IMPULSE SIMULTANEITY

REACHING BEYOND TIME



NASA, James Webb Space Telescope, First Images

JAMES WEBB SPACE TELESCOPE
CARINA NEBULA | NGC 3324



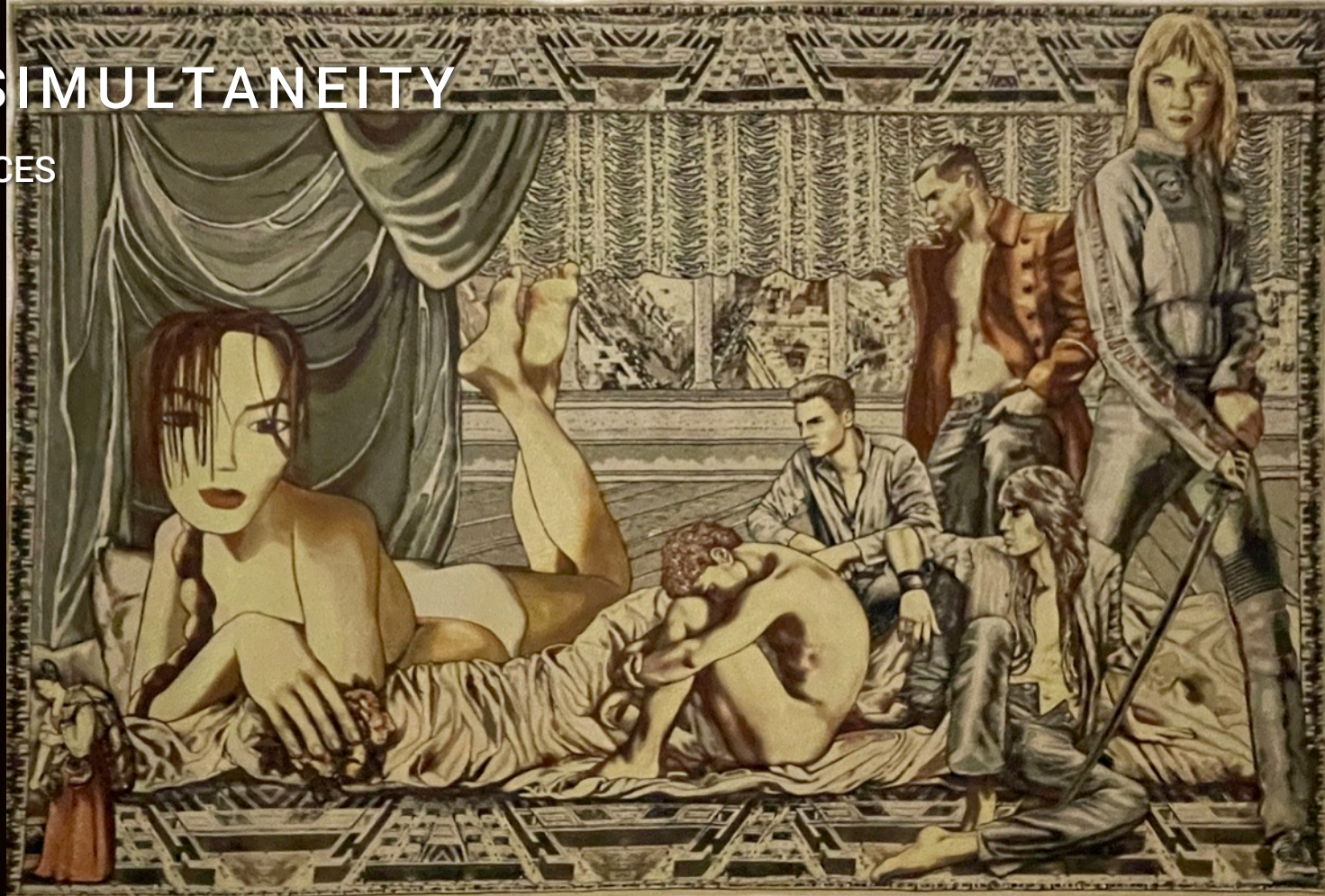
NIRCam Filters | F090W F187N F200W F470N F335M F444W

Carina Nebula, First Images from the James Webb Space Telescope,
Image © NASA, ESA, CSA, and STScI

ZEITGEIST IMPULSE 2023 BEYOND

IMPULSE SIMULTANEITY

FLOATING REFERENCES



Margret Eicher, *About Tizian*, 2015,
Moritzburg Halle. Photo NHW

IMPULSE SIMULTANEITY

INTERLACING TIMES AND SPACES



Gucci The "Exquisite" Ad Campaign, Photo © Mert & Marcus

Barry Lyndon



2001: A Space

IMPULSE SIMULTANEITY

EVERYTHING EVERYWHERE ALL AT ONCE



Everything, Everywhere All at Once, Merchandize, Poster



IMPULSE SIMULTANEITY

IT'S A DIGITAL WORLD



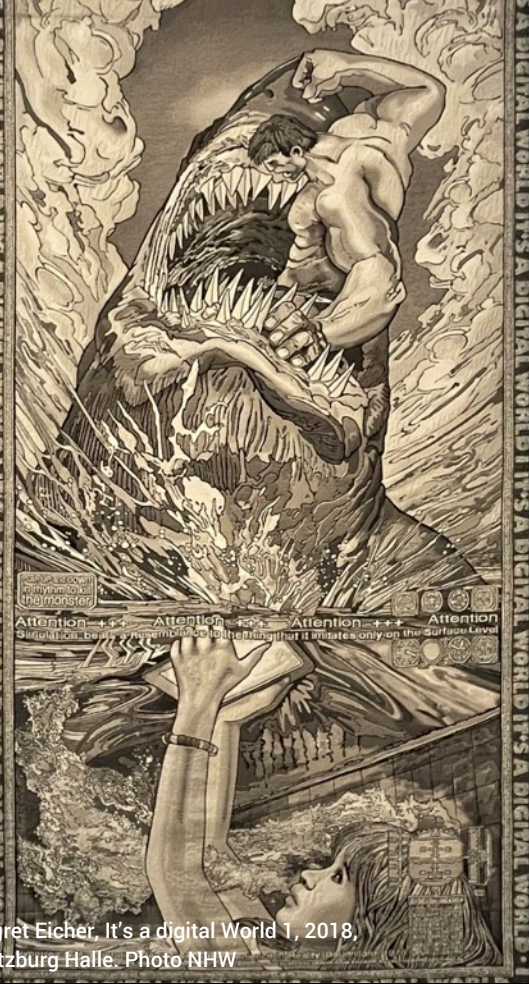
Margret Eicher, It's a Digital World 3, 2021
Moritzburg Halle. Photo NHW

Push UP and DOWN
in rhythm to kill
the monster

Attention ++
Simulation bears



Margret Eicher, It's a digital World 1, 2018. Detail
Moritzburg Halle. Photo NHW



Margret Eicher, It's a digital World 1, 2018,
Moritzburg Halle. Photo NHW

IMPULSE SIMULTANEITY

COLLAGE OF TIMES AND IDEAS



Mike Winkelmann aka. Beeple, 1st September 2020,
The First Emoji, from the series Everyday, © Beeple



Hans Aichinger, Ich bins nicht, 2022. in: LEERE TIEFE, 2023 Galerie Reiter Leipzig

ZEITGEIST IMPULSE

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IMPULSE AMBIGUITY



Raqib Shaw, Self Portrait in the Studio at Peckham
(After Steenwyck the Younger) II, Photo Courtesy of Raqib Shaw

IMPULSE RETROTOPIA



Banksy, Home Sweet Home, 2006



MOCO Museum Barcelona, 11-2022. Photo NHW

IMPULSE RETROTOPIA

RETRO-DECO



Jinka Ilori, Better Days Plate,
MOCO Store Barcelona, 11-2022. Photo NHW



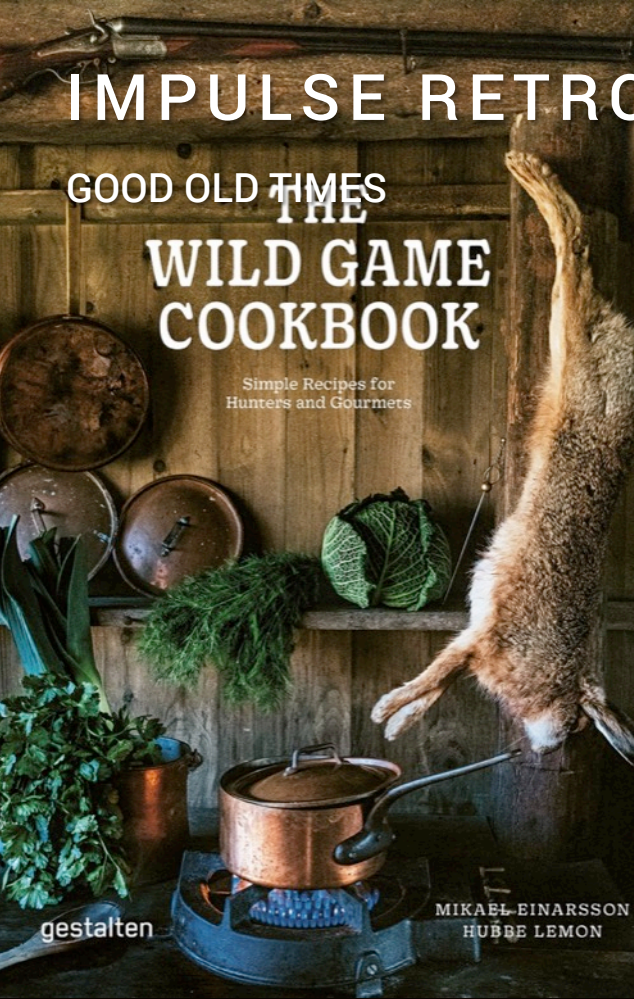
Iconoclastic, MDW23. Photo NHW

IMPULSE RETROTOPIA

GOOD OLD TIMES

THE WILD GAME COOKBOOK

Simple Recipes for
Hunters and Gourmets



gestalten

MIKAEL EINARSSON
HUBBE LEMON

Crafted Meat



The new meat culture:
craft and recipes

gestalten

Crafted Meat. The New Meat Culture – Craft and Recipes.
Die Gestalten Verlag



The Getaways – Vans and Life in the Great Outdoors,
Die Gestalten Verlag

IMPULSE RETROTOPIA

METVERSE FASHION?



H&M, Metaverse Design Story Collection, Campaign,
Photo Courtesy of H&M

IMPULSE RETROTOPIA

PRESENT ONLY



Werner Amann, Kein Morgen, Spector Books



IMPULSE RETROTOPIA

BARBIECORE
HI BARBIE!

Barbie

Barbie is everything

@Barbiethemovie

Only in Theaters

He's just Ken.

Barbie

Only in Theaters

IMPULSE RETROTOPIA

FORWARD TO THE PAST

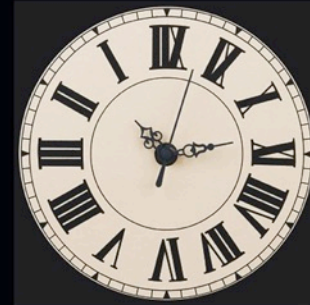
Die futuristischen Utopien des frühen 20. Jahrhunderts verloren nach den verheerenden Weltkriegen ihre Strahlkraft. Aber am Ende dieses zerrissenen Jahrhunderts ist auch der Glaube an den Fortschritt an sich im Sinne von mehr Frieden, Sicherheit und Wohlstand für alle kollabiert. Der heutige Mensch glaubt nicht mehr an die Zukunft, er flüchtet sich stattdessen in die Illusion einer einst besseren Vergangenheit. Das ist das Thema von Zygmunt Baumans nachgelassenem Buch „Retrotopia“. Ein Begriff, mit dem Baumann einen Kontrapunkt setzen will zu der vor 500 Jahren erschienenen Schrift „Utopia“ von Thomas Morus.

Zygmunt Bauman

Retrotopia

edition suhrkamp

SV



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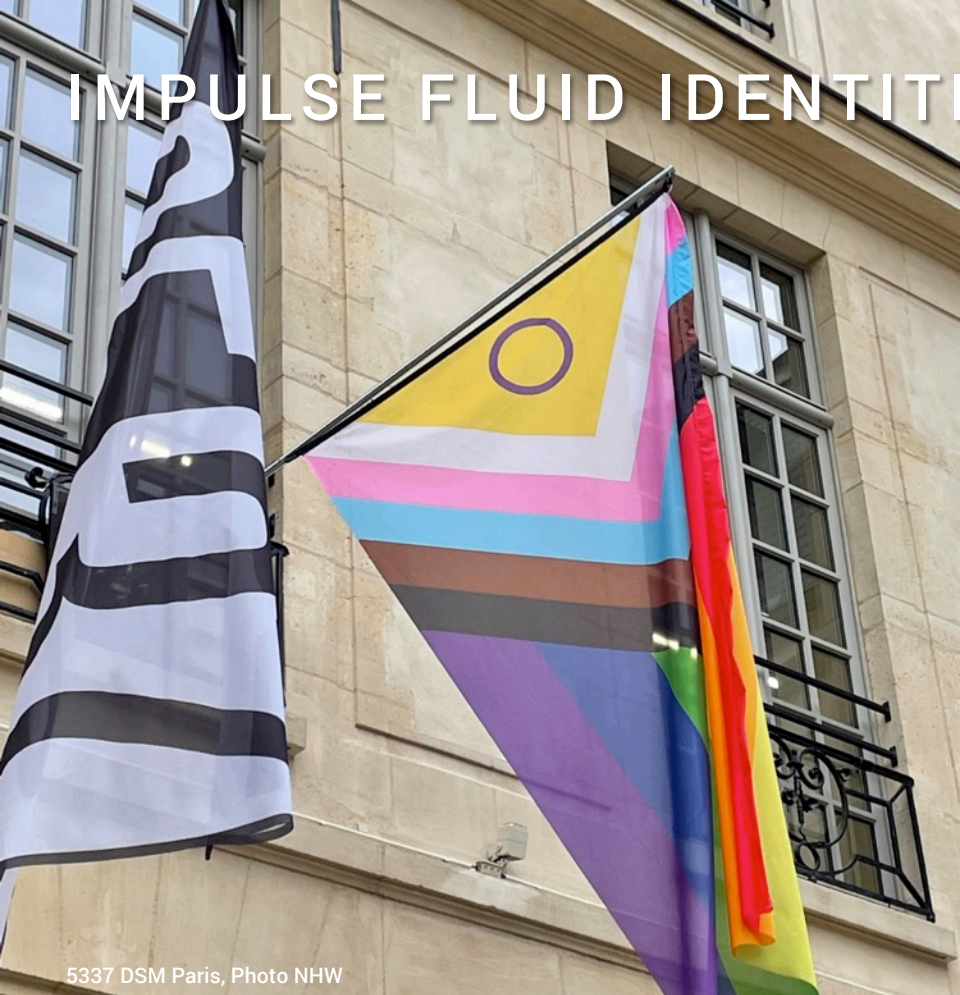
IMPULSE SYMBIOCENE

IMPULSE AMBIGUITY



#enter message, Jeonyun Hyun, Mode & Textile Design, BURG 2021. Photo NHW

IMPULSE FLUID IDENTITIES



5337 DSM Paris, Photo NHW



LDF22, Photo NHW

IMPULSE FLUID IDENTITIES

GENDER SPECTRUM

FACTORS THAT DETERMINE SEX

"The more we learn about sex and gender, the more these attributes appear to exist on a spectrum."

CONCEPTION

Hormones

BIRTH

PUBERTY

A transgender woman is a person who identifies as neither completely female nor completely male. Such an individual may identify with both genders or neither gender, or they may be gender fluid, meaning their gender fluctuates between female and male.

A cisgender woman is a person who was assigned female at birth based on her anatomy and who also identifies as a woman.

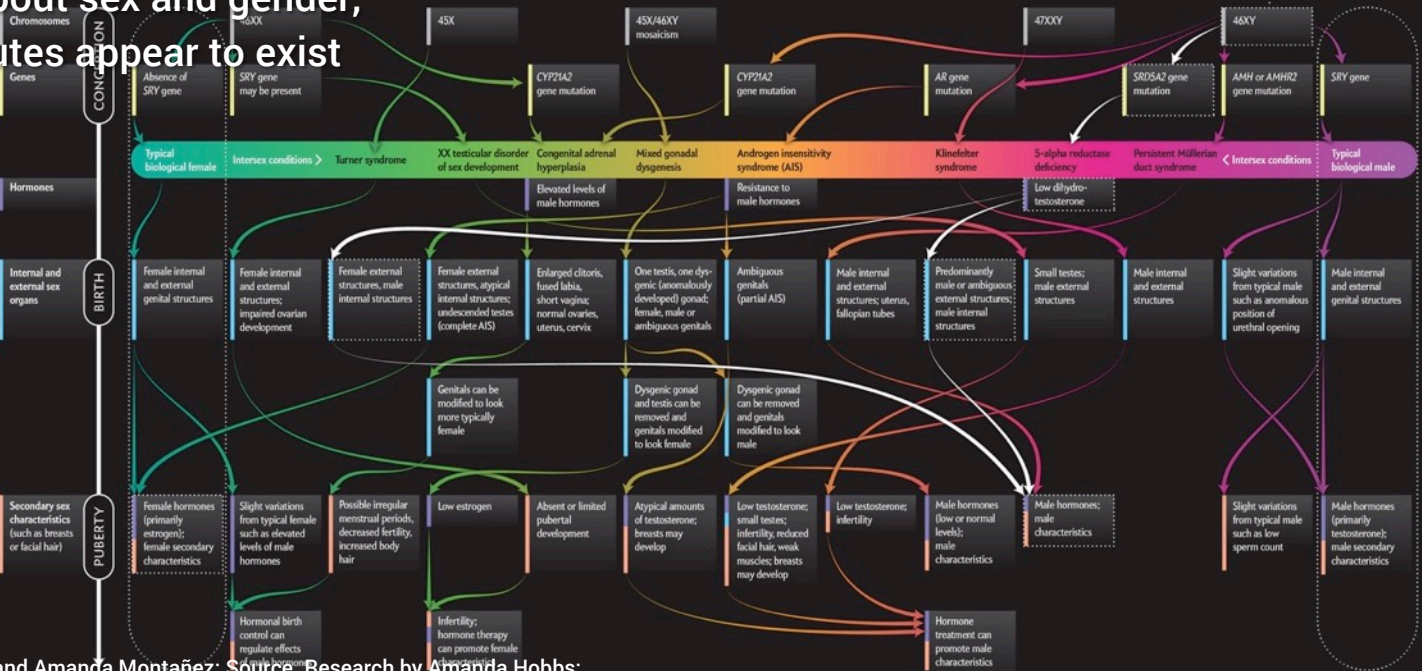
A nonbinary person is someone who identifies as neither completely female nor completely male. Such an individual may identify with both genders or neither gender, or they may be gender fluid, meaning their gender fluctuates between female and male.

A transgender man is a person who was assigned female at birth based on his anatomy but who identifies as a man.

A cisgender man is a person who was assigned male at birth based on his anatomy and who also identifies as a man.

Sexuality refers to an individual's sexual orientation or to the kind of person to whom they are attracted. Sexuality is also a spectrum but is separate from both sex and gender.

5-alpha reductase deficiency is an intersex condition that can follow multiple pathways throughout development. Affected individuals have a chromosomal makeup of 46XY, like a typical biological male, but a genetic mutation causes a deficiency of the hormone dihydrotestosterone. Patients' external anatomy can vary, so an individual might be assigned to either sex at birth, but at puberty a surge of testosterone promotes male characteristics. As a result, patients who are raised as girls often end up identifying as male.



The Gender Spectrum. Pitch Interactive and Amanda Montañez, Source: Research by Amanda Hobbs; Expert review by Amy Wisniewski University of Oklahoma Health Sciences Center

IMPULSE FLUID IDENTITIES

TROUBLED HABITS



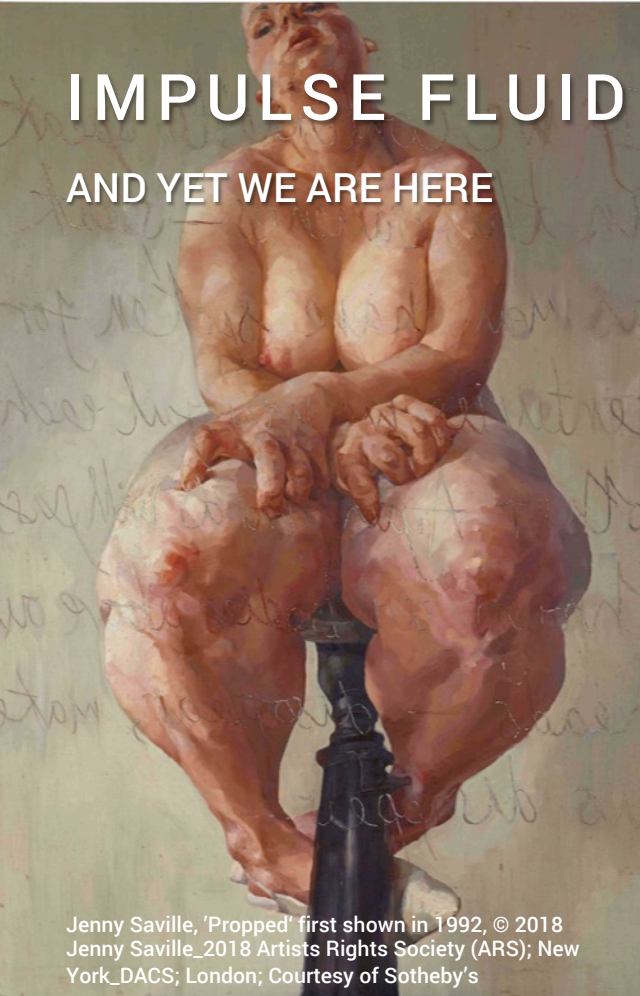
Milan Gies, New Queer Photography, F3 Berlin



LGN Louis Gabriel Nouchi 'The Boxer' Fall 2022 Ad Campaign, Photo © Ismael Moumin

IMPULSE FLUID IDENTITIES

AND YET WE ARE HERE



Jenny Saville, 'Propped' first shown in 1992, © 2018
Jenny Saville_2018 Artists Rights Society (ARS); New
York_DACS; London; Courtesy of Sotheby's



Mio Elias Halvarsson - And yet here we are, Ceramic



Calvin Klein Naturals Collection Spring 2022 Ad
Campaign, Photo © Clifford Prince King

IMPULSE FLUID IDENTITIES

TRANSCULTURAL

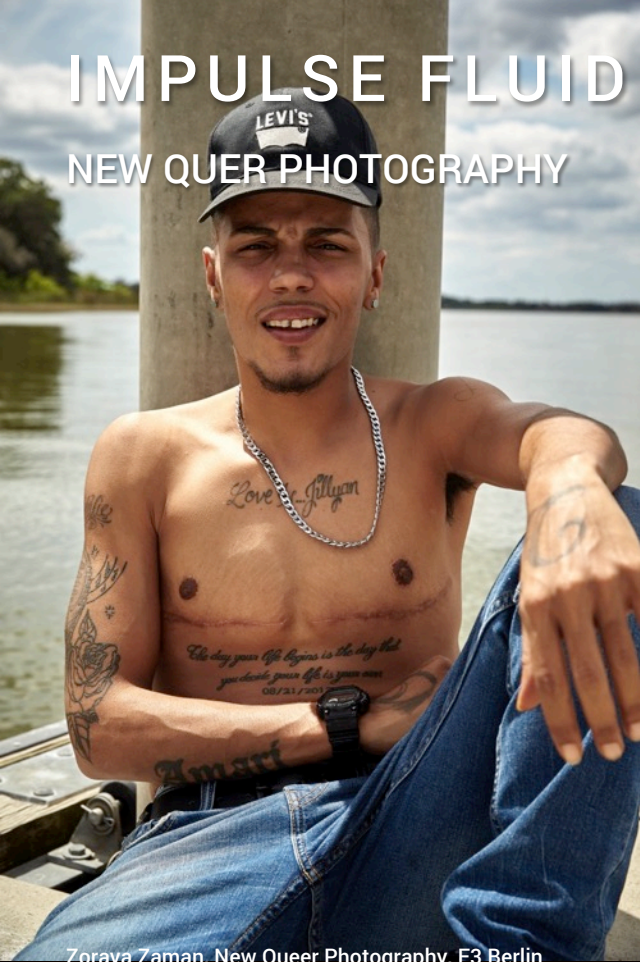


H&M 'Move' 2022 Ad Campaign

ZEITGEIST IMPULSE 2023 BEYOND

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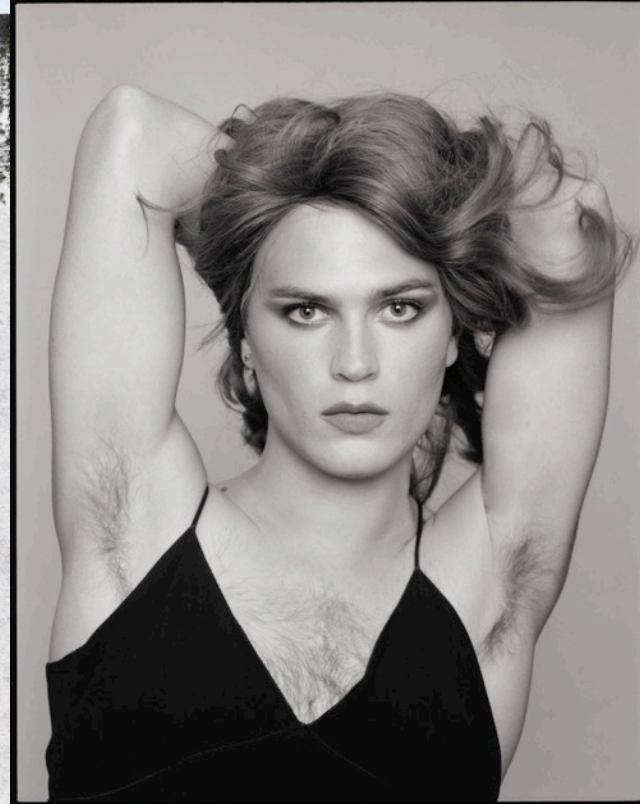
NEW QUEER PHOTOGRAPHY



Zoraya Zaman, New Queer Photography, F3 Berlin



Robin Hammond, New Queer Photography, F3 Berlin



Self Portrait, 2018 ©Michael Bailey-Gates
Courtesy The Ravestijn Gallery

IMPULSE FLUID IDENTITIES

NEW AGE

openstreams foundation

**STOP
AGE
ANXIETY.**

**One in four 18-34
year olds believe
“it is normal to be
unhappy and
depressed when you
are old.”**

#StopAgeAnxiety

Source: RSPH

IMPULSE FLUID IDENTITIES

JOIN THE MOVEMENT

openstreams foundation

**STOP
AGE
ANXIETY.**



Openstream Foundation, 'Stop Age Anxiety' campaign

ZEITGEIST IMPULSE 2023 BEYOND



~~YOUNG AT ALL COSTS~~
MYSELF AT EVERY AGE

IMPULSE FLUID IDENTITIES

KALEIDOSCOPIC AGE



SPACE10, Kaleidoscopic Home, Copenhagen, Photo © Seth Nicolas

IMPULSE / ZEITGEIST

IMPULSE REALITY SHOCK

IMPULSE ESCAPISM

IMPULSE SIMULTANEITY

IMPULSE RETROTOPIA

IMPULSE FLUID IDENTITIES

IMPULSE NEW OBJECTIVITY

IMPULSE SYMBIOCENE

IMPULSE AMBIGUITY



Highsnobiety X neue Nationalgalerie, Neue Sachlichkeit, Berlin Berlin 3 Collection

IMPULSE NEW OBJECTIVITY

CONCEPT FRUGAL INNOVATION



Make Less not More

A GREEN RAINBOW
AWARENESS INITIATIVE



Highsnobiety X Being Hunted, Berlin 2 Collection,
Photo Courtesy of Highsnobiety

**FRUGALITÉ
CRÉATIVE**

**WENIGER
IST GENUG**

Manifest für eine glückliche & kreative Frugalität in der Architektur und der
Planung städtischer und ländlicher Gebiete

IMPULSE NEW OBJECTIVITY

ENDLESS RECYCLING

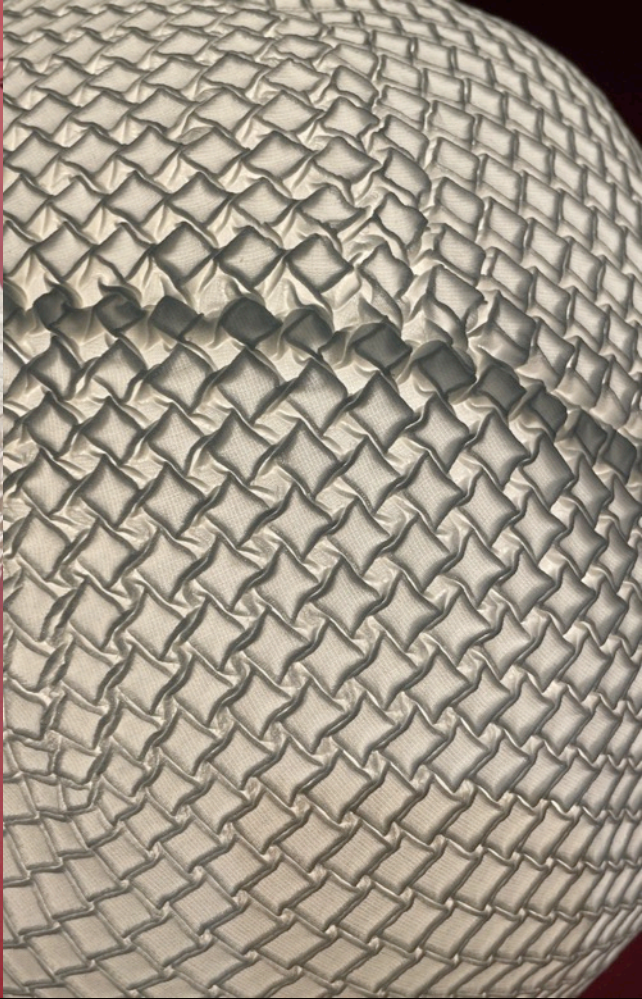


Tom Dixon, Hydro Chair, Nowness exhibition 2021



IMPULSE NEW OBJECTIVITY

KNITTING SPACES

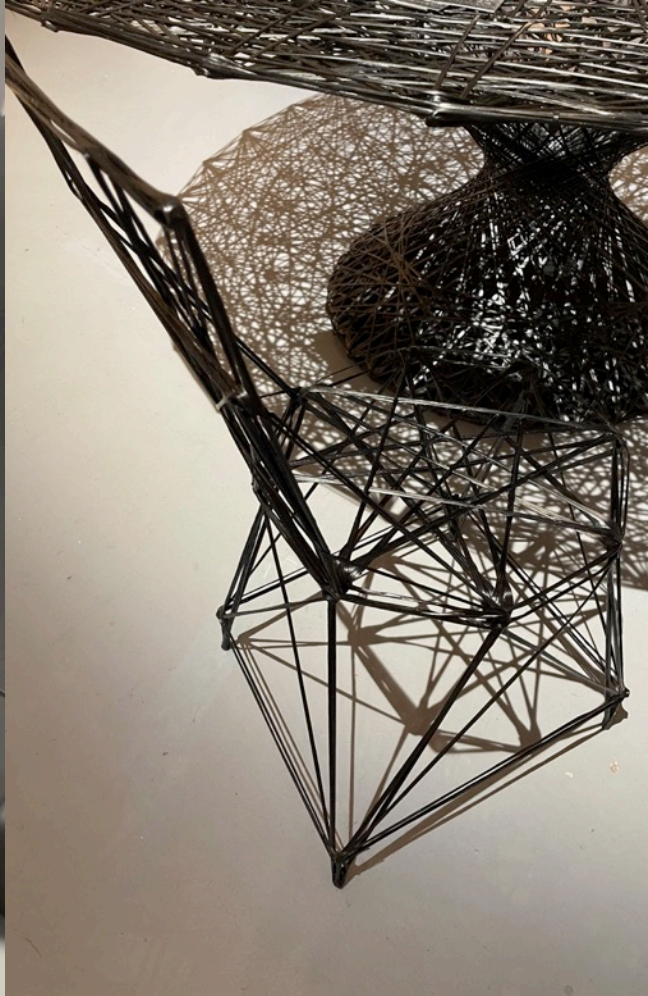


Prototype 01:
Sphere structure

Issey Miyake, A-POC X Type-V Nature Architects,
Thinking Design Making. Photos NHW

IMPULSE NEW OBJECTIVITY

NEO MATERIALISM



Studio RYTE, Triplex stool, MDW23., Photo NHW

IMPULSE NEW OBJECTIVITY

BEYOND FOSSILE PLASTIC

Nuantan, Material Matters 22. Photo NHW

NUATAN

Designing a new generation of bioplastic materials
for high-quality consumer products.

Through the interdisciplinary collaboration of material scientists
and designers, we use 100% biobased and biodegradable material
to find new sustainable solutions for consumer products.

The unique oil-free bioplastic solution is fully biobased
and biodegradable in industrial compost,
leaving no carbon footprint behind.

NUATAN can be processed by standard plastic industry technologies such as
injection moulding, 3D printing, CNC milling, laser cutting,
heat pressing and others.

NUATAN is looking for partnerships in furniture & houseware, fashion & design,
electronics, and other consumer goods businesses.

NUATAN company was founded as a result of long-term collaboration between
scientists of the research and material production company PANARA
and the designer crafting plastics! studio.

www.NUATAN.com

info@nuatan.com
+421 944 525 415



IMPULSE NEW OBJECTIVITY

NEW GENERATION POLYESTER
OCEAN SAFE



Ocean Safe, abbaubares/recyclbares Polyester,
Heimtextil Frankfurt 2022, Photo © NHW und PF



Certification Number
4854

Standard Version
3.1

Lead Assessment Body
EPEA Switzerland GmbH

Material Health
Assessment Body
EPEA GmbH - Part of Drees &
Sommer

Effective Date
08 July 2021

Expiration Date
06 January 2022

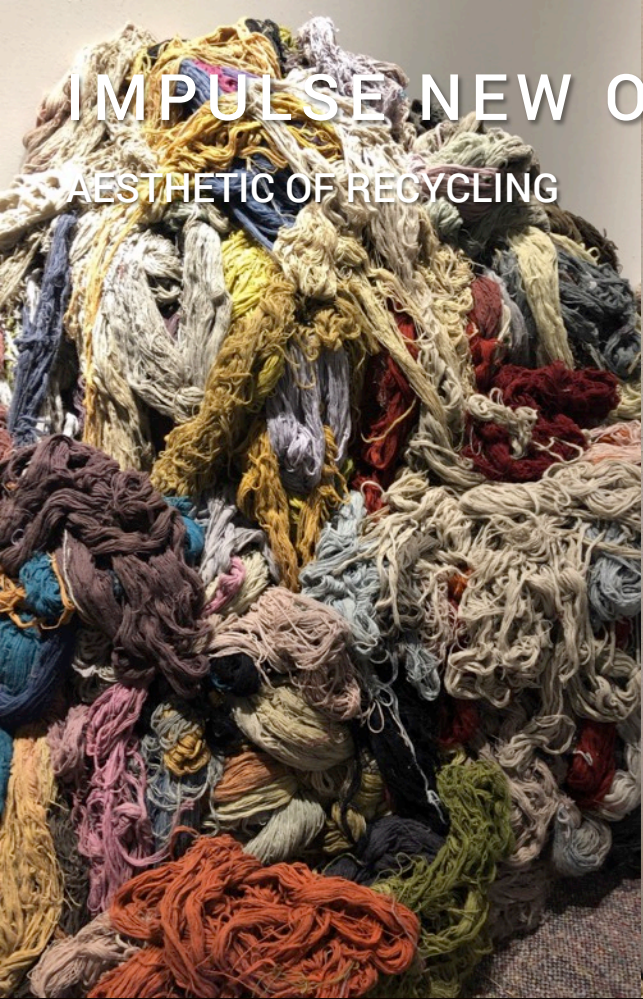
Oc
has succ
for the p
Oc

Curtain

License
Textile
(Germa

**POLYESTER
IS NO
LONGER
IMMORTAL**

Fiberpartner, natürlich abbaubares Polyester,
Heimtextil Frankfurt 2022, Photo © NHW und PF



IMPULSE NEW OBJECTIVITY

ÆSTHETIC OF RECYCLING

Committed to reduce environmental impact

Throughout our history we have been environmentally aware. In 2013 we incorporated the use of Eco-Sheen and Jutex, both biodegradable, chemical-free products into our cleaning process. Our latest sustainability milestone is becoming Climate Neutral certified showing our commitment to a zero-emissions future.

Re-Rug emerged from Nani Marquina's decision to use the wool leftovers generated by our suppliers. Each Re-Rug uses 1 kg/m² of reprocessed wool and therefore contributes directly to reducing unmanaged waste and to avoiding CO² emissions, as no virgin material needs to be produced.

The wool piled up in this stand is a real sample of the leftovers we have recovered to design Re-Rug. In addition to fully offsetting the CO² footprint generated in its transport, when the fair is over this wool will be delivered to the Catalan company Iaios where it will be used to make sweaters. www.iaios.com

Explore the beauty of waste.



Re-Rug
Nani Marquina



IMPULSE NEW OBJECTIVITY

QUESTIONING NEWNESS



WE WILL DESIGN, MDW23. Photo NHW

NO THING NEW



Swiss House, MDW22. Photo NHW



WE WILL DESIGN, MDW23. Photo NHW

ZEITGEIST IMPULSE

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IMPULSE SYMBIOCENE

IMPULSE AMBIGUITY



Riitta Ikonen, Karoline Hjorth, Andrea Eyes as Big as Plates

IMPULSE SYMBIOCENE

NATURAL GROWTH



Zena Holloway, Grown from Root, Material Matters 22.
Photo NHW

GROWN FROM ROOT

Zena Holloway is a photographer, maker and material innovator. She grows sustainable sculpture and fashion from grass root and in doing so takes an intuitive leap into the future to imagine a material world that is grown, not made.

As an underwater photographer she was looking for solutions to the problem of plastic pollution in our oceans when she came across the roots of a willow tree growing in her local river. The tangled root looked like textile: What if we could grow clothes from seed?

Zena has pioneered a new technique of growing wheatgrass into templates carved from beeswax. Over 12 days the shoots grow to 20cm while the roots bind below to form a naturally woven structure. With sustainability at the heart of the process, the ingredients are organic and locally sourced. Water is reused from run off and any leftover shoot, seed or root is eaten as animal fodder.

Coral reefs support 25% of all marine life but scientists predict they could all be gone by 2050 due to global warming. Zena's response is grow a sculptural coral reef to increase awareness of materials and to inspire a more thoughtfully crafted, sustainable world.

www.zenaholloway.com

@root.full



IMPULSE SYMBIOCENE

FLORIADE EXPO 2022



Floriade Expo 2022, Qatar Desert Nest, Photo Courtesy of Floriade

MICHAEL LIM YUN SHU

HOW FUNGI CAN FEED
US, HEAL US, FREE US
AND SAVE OUR WORLD

THE FUTURE IS FUNGI

Thames
&Hudson

The Future is Fungi, Thames & Hudson

IMPULSE SYMBIOCENE

LEARNING TO KNOW NATURE
LEARNING TO BE NATURE



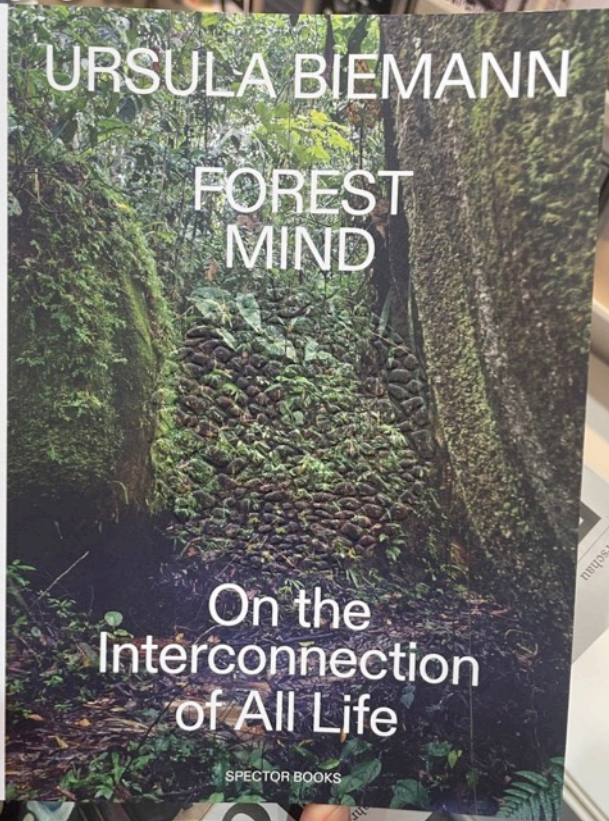
LBM23. Photos Philipp Fritsche

URSULA BIEMANN

FOREST
MIND

On the
Interconnection
of All Life

SPECTOR BOOKS



SIMONE BÖCKER

RE
WILD
ING

a

aufbau

Auf der Suche nach einem
Gleichgewicht zwischen
Mensch und Natur



IMPULSE SYMBIOCENE

LET'S COEXIST



Graffiti Barcelona, IC BCN 11-2022. Photo NHW



Verena Mack, Nonbinary Future, Self-published, LBM23. Photo Philipp Fritsche

IMPULSE SYMBIOCENE

The Symbiocene is the era of companionship, of the 'living together', when life on Earth isn't destroyed, but instead nurtured, by humans.



Karoline Hjorth & Riitta Ikonen, EYES AS BIG AS PLATES 2, arnoldsche

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IMPULSE AMBIGUITY

THOUGHTFULNESS



Jean Paul Gaultier 'Le Musée' Spring 2022 Ad Campaign, Photo © Elizaveta Porodina



Frame 'Men's' Fall 2022 Ad Campaign, Photo © Erik Torstensson



Acne Studios Fall 2022 Men Ad Campaign, Photo © Harley Weir

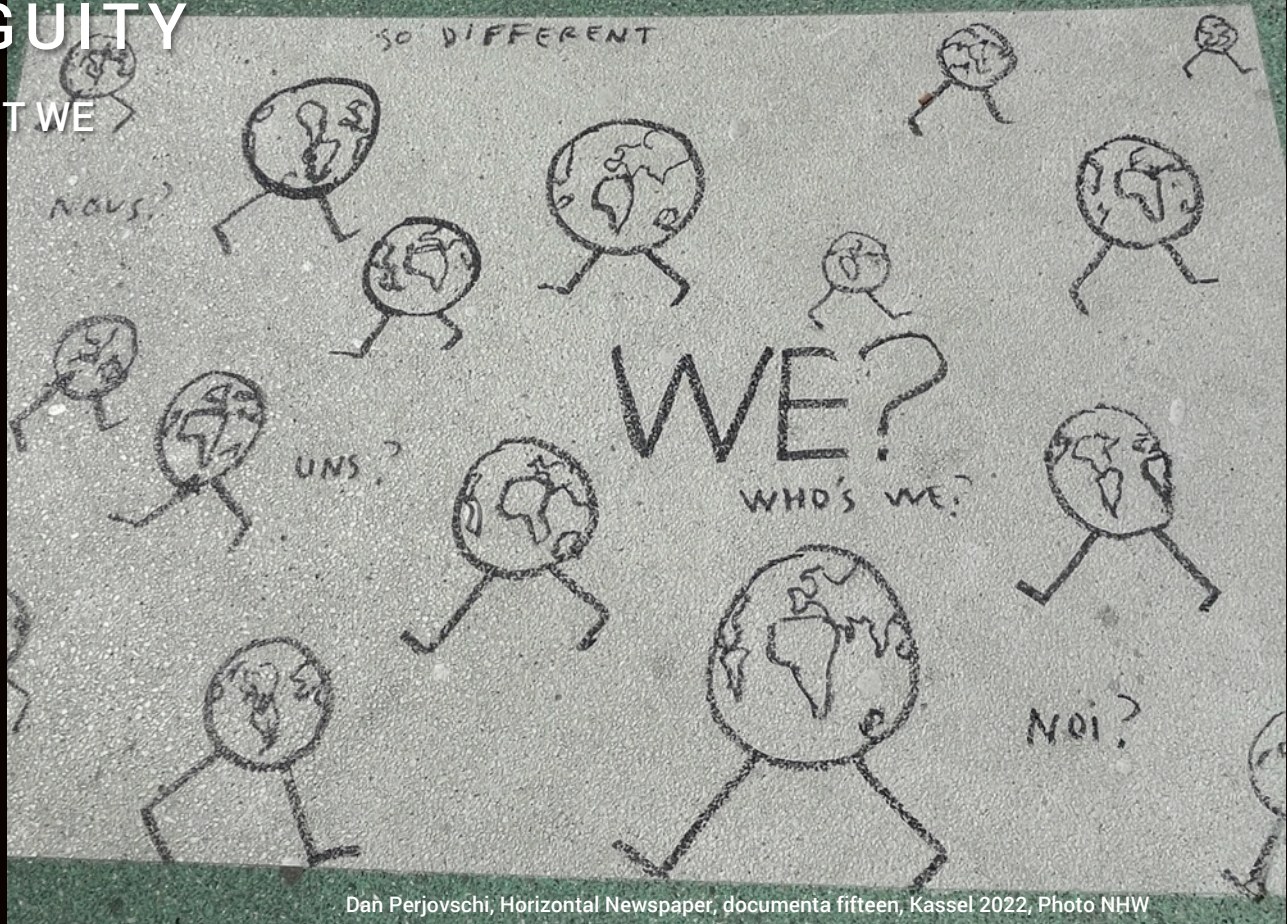
The Extreme Self IMPULSE AMBIGUITY

Shumon Basar
Douglas Coupland
Hans Ulrich Obrist

THE RISE OF ME – THE URGENT WE



Shumon Basar, Douglas Coupland, Hans Ulrich Obrist,
The Extreme Self. Age of You, Cover, Verlag Walter König



Dañ Perjovschi, Horizontal Newspaper, documenta fifteen, Kassel 2022, Photo NHW

IMPULSE AMBIGUITY

BEYOND BLACK & WHITE



documenta fifteen, Kassel 2022, Photo NHW



Dan Perjovski, total football, documenta fifteen, Kassel 2022, Photo NHW

IMPULSE AMBIGUITY

WITH INFORMATION AND WISDOM



Simone Leigh, Biennale Venedig, Ausstellungsansicht Arsenale,
Photo © Roberto Marossi, Courtesy of La Biennale di Venezia

IMPULSE AMBIGUITY

WE ARE MANY
WE ARE POEMS



Parer Studio, Fantastic Planet ,
Silbersalz Festival 2022, Halle (Saale), Photo NHW



Ugo Rondinone, We are Poems, 2022

Bureau Betak, Akris Spring 2023 set design, Photo Courtesy of Bureau Betak



ZEITGEIST IMPULSE

EMRACE AMBIGUITY

LIVE ALL OUR VIBES

WELCOME TO THE AGE OF AMBIGUITY

Tableau CPH X PostService CPH, Confessions, Alcova, MDW22, Photo NHW

ZEITGEIST IMPULSE 2023 BEYOND

IMPRESSUM

ZEITGEIST IMPULSE 2023 BEYOND

© Niels Holger Wien, 2023

Vorge stellt im Marketing Club Nürnberg
am 10. Juli 2023

NUTZUNGSBESTIMMUNG

Diese Datei beinhaltet internes Schulungsmaterial,
das nur den am Trend Workshop Teilnehmenden zugänglich gemacht wird.
Der Inhalt ist ausschließlich zum internen Gebrauch bestimmt.

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